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Drawn at the close of the nineteenth century at the Boston branch of American Type Founders, Epitaph was modeled on a graceful Art Nouveau letterform that was bringing a new vitality to gravestone inscriptions at the time. The energy and life of the Vienna Secession alphabet drew the attention of Tobias Frere-Jones, who digitized the original set of titling capitals & added alternate characters for its Font Bureau release; FB 1993

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