



FIVE

The five-part Barcode series offers an ultra condensed design where successive styles are all the same weight, an experiment for the type designer and user in character interaction as the form of the typeface is varied by style and/or size. In each new font, the characters are not wider but taller than the last, opening opportunities for stacking, change by change, line above line. Designed and, for that matter, named by Brian Lucid; FB 1994

FOR MORE INFORMATION OR TO PLACE AN ORDER

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